

UNIVERSITY OF MUMBAI
No. UG/154 of 2011

CIRCULAR:-

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide this office Circular No. UG/69 of 2011, dated 18th April, 2011, and the Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Board of Studies in English at its meeting held on 7th April, 2011 and by the Faculty of Arts at its meeting held on 13th May, 2011 has been accepted by the Academic Council at its meeting held on 25th May, 2011 vide item No. 4.20 and that, in accordance therewith, the revised syllabus and scheme of examination as per the Credit Based Semester and Grading System for First Year (paper I and II) of B.A. Programme in English Literature (Elective) is as per Appendix and that the same has been brought into force with effect from the academic year 2011-2012.

MUMBAI – 400 032
20th June, 2011

(Prin. (Dr.) M.S.Kurhade)
I/c. Registrar

Enclosure to Item No. 4.20
A.C. 25/05/2011

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A. in English (Optional) Elective

Program : B.A.

Course : Introduction to Literature

(Credit Based Semester and Grading System
with effect from the academic year 2011-2012)

1. Syllabus as per Credit Based Semester and Grading System.

- i) Name of the Programme - B.A.
 - ii) Course Code -
 - iii) Course Title - FYBA in English (Optional) Elective
Introduction to Literature Paper I & II
 - iv) Semester wise Course Contents - Enclosed the copy of the syllabus
(Short Story & Novel)
 - v) References and additional references - Enclosed in the Syllabus.
 - vi) Credit structure - No. of Credits per Semester - 03
 - vii) No. of lectures per Unit - 15
 - viii) No. of lectures per week - 04
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- 2 Scheme of Examination - 4 Questions of 15 marks each
 - 3 Special notes, if any - No.
 - 4 Eligibility, if any - No.
 - 5 Free Structure - As per University Structure.
 - 6 Special Ordinances / Resolutions, if any - No.

Syllabus for FYBA Literature Paper I and Paper II

(to be implemented from 2011-2012 onwards)

Objectives of the Course

- 1) To introduce the learners of literature to the various genres and literary terms
- 2) To sensitize them to themes and styles of literature
- 3) To inculcate reading skills and the reading habit in them
- 4) To enhance their vocabulary, style and language skills by introducing them to literary works
- 5) To nourish their creative faculty and to develop sensitivity to nature and fellow human beings

Semester One: Introduction to Literature – Paper I (Short Stories and Novel) 3Credits
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Lectures: 45

Unit 1: Terms: Short Story, Novel, Plot, Character, Setting, Narrative, Point of View, Bildungsroman, Picaresque, Epistolary, Stream of Consciousness, Novel of Social Reality, Psychological Novel and Historical Novel. (15 Lectures)

Unit 2: Novel: Jack London's *Call of the Wild* or R. K. Narayan's *Man-Eater of Malgudi* (15 Lectures)

Unit 3: Short Stories (15 Lectures)

Dorothy Parker – “A Telephone Call”

Oscar Wilde – “Happy Prince”

Washington Irving – “Rip Van Winkle”

Somerset Maugham – “Luncheon”

O’Henry – “The Gift of the Magi”

Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings: A Tale for Children”

Evaluation

A) Internal Assessment – 40%

40 Marks

Sr.No.	Particulars	Marks
1	Two periodical class tests to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	10 Marks
3	Active participation in routine class instructional deliveries	05 Marks
4	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05 Marks

Following methods can be for the tests and assignment (30 Marks)

Writing short stories

Book Reviews followed by viva-voce

Quiz (Oral or Written)

Book Appreciation

Presentation on Reading (Short Stories or Novels)

Author Study (hand-written)

B) Semester End Examination Pattern

60 Marks

Question 1: on terms (3 short notes out of 6, in about 150 words each): 15 Marks

Question 2: Essay on the novel (one out of two) : 15 Marks

Question 3: Essay on short stories (one out of two) : 15 Marks

Question 4: two short notes, one from the novel and one from the short stories,

out of four options : 15 Marks

Semester Two: Introduction to Literature – Paper II (Poetry and Drama) 3Credits
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Lectures: 45

Unit 1: Terms: Lyric, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Tragedy, Comedy, Farce, Melodrama, Chorus, Hamartia, Verse Drama 15 lectures

Unit 2: Play: Oscar Wilde’s *Importance of Being Ernest* or Sophocles’s *Oedipus Rex* 15 lectures

Unit 3: Poems 15 lectures

Nissim Ezekiel – “Soap”

Sonnet: John Milton – “On His Blindness”

Dramatic Monologue: Robert Browning – “My Last Duchess”

Lyric: William Blake – “Piping Down the Valleys Wild”

Ballad: Walter Scott – “Lochinvar”

Ode: John Keats – “Ode to Nightingale”

Evaluation

A) Internal Assessment – 40% 40 Marks

Sr.No.	Particulars	Marks
1	Two periodical class tests to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	10 Marks
3	Active participation in routine class instructional deliveries	05 Marks
4	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05 Marks

Following Methods can be used for tests and assignment (30 marks)

Critical appreciation of unseen poems

Play Reviews

Writing Poems

Poetry Recitation

Assignments on Poets and Playwrights

Quiz

Dialogue Writing or Script Writing (adaptations from short stories)

B) Semester End Examination Pattern

60 Marks

Question 1: on Terms (3 short notes out of 6, in about 150 words each): 15 Marks

Question 2: Essay on the play (one out of two) : 15 Marks

Question 3: Essay on Poems (One out of two) : 15 Marks

Question 4: two short notes, one from the play and one from the poem out of four: 15 marks

References

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Ousby, Ian. Ed. *The Cambridge Guide to Literature in English*. Revised Edition. Cambridge: Cambridge University Press, 1993
